

F A R A G O

Jason Brinkerhoff
Unfinished Drawing

11 September - 24 October 2015

Thursday - Saturday 12 - 6 pm
and by appointment

Unfinished Drawing presents a new body of work by Jason Brinkerhoff made between 2009-2015. The works at hand were discovered by the artist in his studio, bringing to the fore a formerly unknown strata. Each of the drawings here were selected from the detritus of a process that uses demotion and the studio floor as key structures in the creation of finished works. Housed in vitrines made of raw pine and set within grey fields, these works are an abstract of the studio itself.

If making a drawing is the process of arriving somewhere new, then *Unfinished Drawing* can be viewed as the space between losing one's way and making a course correction. These untouched moments of disorientation become real vistas within the landscape and offer a meditation on the material truth that underscores Jason's vigorous drawing practice.

Jason Brinkerhoff was born in Berkeley, California in 1974 and lives and works in Menlo Park, California. He has had solo shows at White Columns (New York), ZieherSmith (New York), and Ampersand (Portland). His work is in the permanent collections of the Dallas Museum of Art, Museum of Fine Arts, Houston and the Saatchi Gallery.

The exhibition is accompanied by the book UNFINISHED DRAWING published by Ampersand in Portland, OR.