

F A R A G O

ARTWORK LIST



Ryan Trecartin

Prey seeking Prey - Buddy Quest, 2015

Digital print, hand wrapped custom frame, 400 denier coated nylon packcloth, glue, wood, non-glare plexiglass, aluminum backing

38 x 26 x 1 1/2 in

(96.52 x 66.04 x 3.81 cm)

3 of 6, with 2 AP's



Whitney Vangrin

Soft Jaw, 2013

DragonSkin silicone rubber, salt, upholstery foam, Plexiglas

20 x 12 x 12 in

(50.8 x 30.48 x 30.48 cm)



Whitney Vangrin

Dupuytren's Contracture, 2013

DragonSkin silicone rubber, Encapso K, upholstery foam, Plexiglas

16 x 12 x 12 in

(40.64 x 30.48 x 30.48 cm)



Whitney Vangrin

Lay, 2013

Upholstery foam, plastic hands, Plexiglas, synthetic hair

11 1/2 x 11 x 7 1/2 in

(29.21 x 27.94 x 19.05 cm)



Ryan Trecartin

The Friendliest Survival Planner Yet, 2015

Digital print, hand wrapped custom frame, denim, glue, wood, non-glare plexiglass, aluminum backing

38 x 26 x 1 1/2 in

(96.52 x 66.04 x 3.81 cm)

Edition 1/6 + 2 AP



Yoshua Okon

Freedom Fries: Still Life, 2014

Single channel video

3:42 loop

Edition 3/3

F A R A G O



Whitney Vangrin
Encaustic Graft, 2013
DragonSkin silicone rubber, upholstery foam, wax
9 x 30 x 8 in
(22.86 x 76.2 x 20.32 cm)



Ryan Trecartin
Empathy Camp & Refugee Petting Zoo, 2015
Digital prints, hand wrapped custom frames, quilted fabric, tent x-pac laminated ripstop, 1.43 oz cuben fiber, neoprene, glue, wood, non-glare plexiglass, aluminum backing
Overall Dimensions: 53 1/2 x 77 1/4 x 1 3/4 inches
Edition 3 of 6, with 2 AP's



Lucy Chinen
For women who love bees, and raven brains, 2016
Video on iPad
1 of 5 + AP

Matt Doyle Yuehao Jiang
Filter 433x1007, 2016
Bluetooth vibration speaker, IPOW universal long arm, iPhone, 27 .wav audio files (10m)
Left room

Matt Doyle Yuehao Jiang
Filter 555x904, 2016
Bluetooth vibration speaker, IPOW universal long arm, iPhone, 18 .wav audio files (34m)
Center room

Matt Doyle Yuehao Jiang
Filter 597x1126, 2016
Bluetooth vibration speaker, IPOW universal long arm, iPhone, 20 .wav audio files (40m)
Right room

Ada Sokol
Comfort Zone, 2016
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